

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

06 JANUARY 2021 (a.m.)



FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

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SUBJECT ENGLISH B – Paper 02

PROFICIENCY GENERAL

REGISTRATION NUMBER 

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SCHOOL/CENTRE NUMBER  

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NAME OF SCHOOL/CENTRE  

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CANDIDATE'S FULL NAME (FIRST, MIDDLE, LAST)  

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DATE OF BIRTH 

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CARIBBEAN EXAMINATIONS COUNCIL  
CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

*2 hours 10 minutes*

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

- This paper consists of EIGHT questions, arranged in THREE sections as follows:  
  
Section A: DRAMA  
Question 1: Shakespeare  
Question 2: Modern Drama  
  
Section B: POETRY  
Questions 3 and 4  
  
Section C: PROSE FICTION  
Questions 5 and 6: Novel  
Questions 7 and 8: Short Story
- Answer THREE questions only, ONE question from EACH section.
- You MUST write in essay format and develop ALL your responses fully.
- Write your answers in the spaces provided in this answer booklet.
- Do NOT write in the margins.
- Use ONLY the books from the prescribed list for this examination to answer the questions.
- You are advised to take some time to read through the paper and plan your answers.
- If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
- If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.**

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

**SECTION A — DRAMA**

Answer ONE question in this section.

(Suggested time: 40 minutes)

**THE TEMPEST — William Shakespeare**

**EITHER**

1. “Although they do not always take centre stage, Ferdinand and Miranda play a significant role in the drama.”

Write an essay in which you describe one instance when Miranda is present and one in which Ferdinand is present. You must also discuss how one character in the play responds to either Ferdinand or Miranda in one of the instances you describe. Finally, you must examine ONE dramatic technique Shakespeare uses to make the play appealing to audiences.

**Total 35 marks**

**OR**

**TI-JEAN AND HIS BROTHERS — Derek Walcott**

2. “The forest is a fitting symbol for Walcott to tell his story.”

Write an essay in which you describe TWO incidents that occur in the forest. For ONE of the incidents described, you must discuss the impact of it on ONE character. Finally, you must examine how the playwright uses the forest to portray ONE theme in the play.

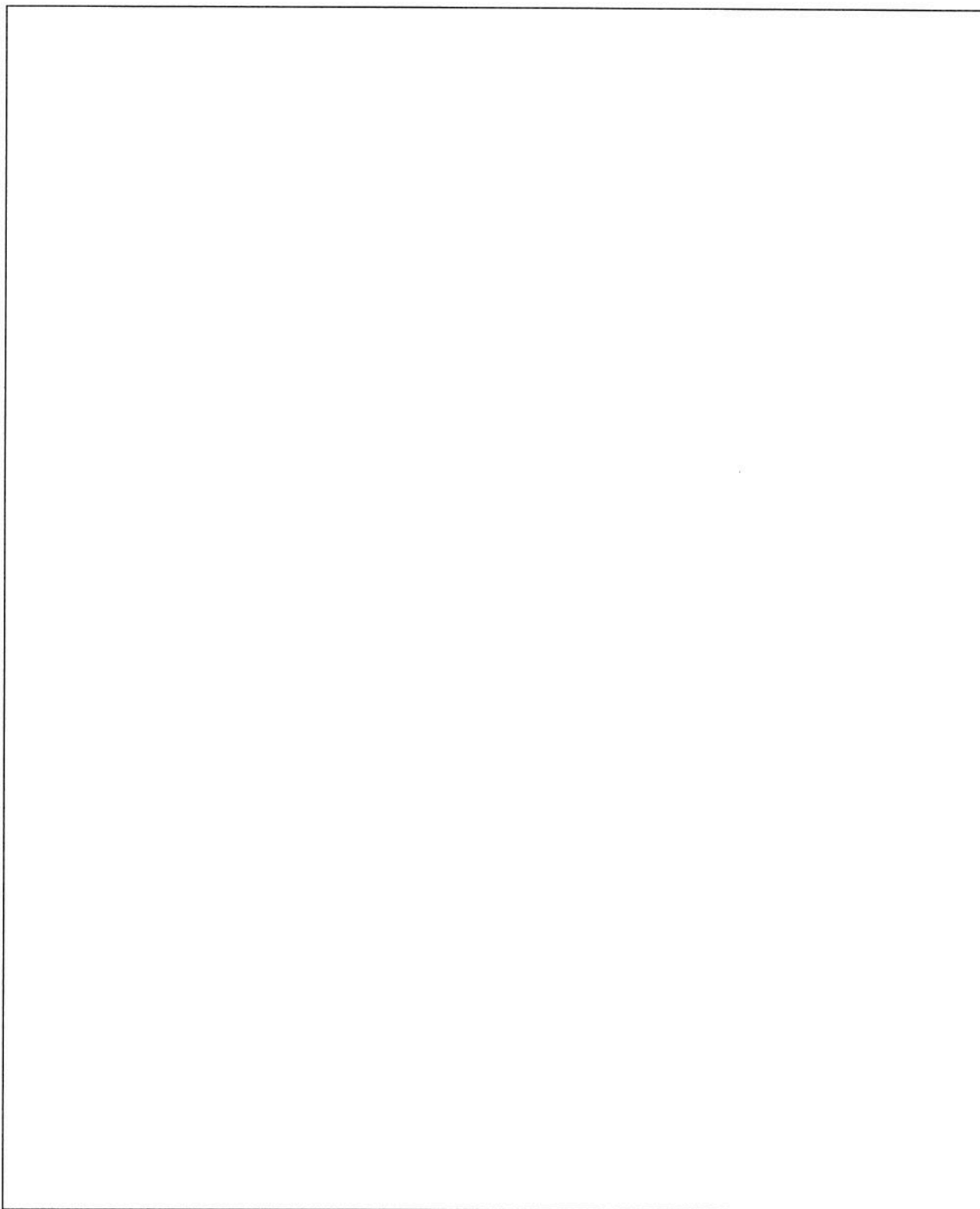
**Total 35 marks**

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SECTION A

You may make notes here. This will NOT be marked.



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**SECTION B – POETRY**

**Answer ONE question in this section.**

**(Suggested time: 40 minutes)**

**A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald**

**EITHER**

3. “The poems ‘It is the Constant Image of Your Face’ and ‘South’ explore ideas about patriotism.”

Write an essay in which you focus on this theme in these TWO poems. For EACH poem, describe how the speaker displays patriotism. You must also discuss how ONE speaker’s patriotism influences his/her choices. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore the theme of patriotism.

**Total 35 marks**

**OR**

4. “People react differently to challenges.”

Write an essay in which you focus on this theme.

From the prescribed list, choose TWO poems you have studied and for EACH poem describe ONE challenge the speaker faces. You must also discuss how ONE of the speakers reacts to the challenge faced. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore challenges.

**Total 35 marks**

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**SECTION B**

**You may make notes here. This will NOT be marked.**











**SECTION C – PROSE FICTION**

**Answer ONE question in this section.**

**(Suggested time: 40 minutes)**

**NOVEL**

**EITHER**

**TO KILL A MOCKINGBIRD — Harper Lee**

5. “Prejudice is a prominent theme in *To Kill a Mockingbird*.”

Write an essay in which you describe ONE example of prejudice Boo Radley experiences and ONE example of prejudice Tom Robinson experiences. You must also discuss how ONE of the examples of prejudice impacts another character. Finally, you must examine ONE technique the writer uses to explore the theme of prejudice.

**Total 35 marks**

**OR**

**BREATH, EYES, MEMORY — Edwidge Danticat**

6. “*Breath, Eyes, Memory* focuses on journeys and their consequences.”

Choose TWO characters and describe ONE journey taken by EACH. You must also discuss ONE consequence of ONE of the characters' journeys. Finally, you must examine ONE technique the writer uses to portray journeys in the novel.

**Total 35 marks**

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**SHORT STORY**

**A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald**

**OR**

7. “In the stories ‘Blood Brothers’ and ‘The Day the World Almost Came to An End’ children have significant experiences in their families.”

Write an essay in which you focus on this theme in these TWO short stories. For EACH story, describe ONE significant experience of EACH child. For ONE of the stories, you must discuss ONE message about families the writer conveys through this experience. Finally, for EACH story, examine ONE technique EACH writer uses to explore a significant childhood experience.

**Total 35 marks**

**OR**

8. From the prescribed list, choose TWO stories you have studied that explore relationships.

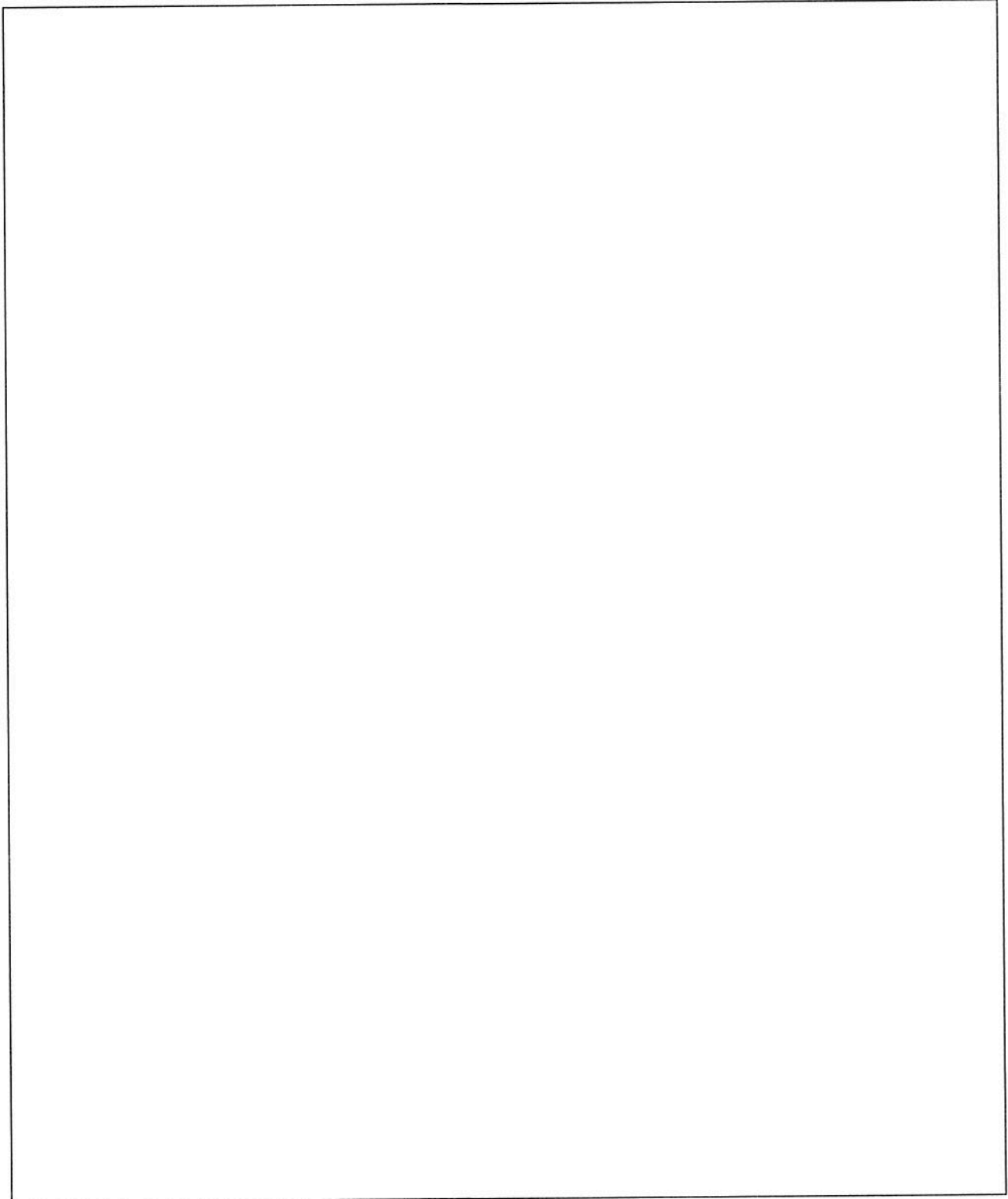
For EACH story, describe the relationship. You must also discuss how ONE of these relationships assists in the development of a major character. Finally, for EACH story, examine ONE technique used by EACH writer to explore relationships.

**Total 35 marks**



SECTION C

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## CANDIDATE'S RECEIPT

### INSTRUCTIONS TO CANDIDATE:

1. Fill in all the information requested clearly in capital letters.

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SUBJECT: ENGLISH B – Paper 02

PROFICIENCY: GENERAL

REGISTRATION NUMBER: 

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FULL NAME: \_\_\_\_\_  
**(BLOCK LETTERS)**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

2. Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.
3. Keep it in a safe place until you have received your results.

### INSTRUCTION TO SUPERVISOR/INVIGILATOR:

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: \_\_\_\_\_  
Supervisor/Invigilator

Date: \_\_\_\_\_

